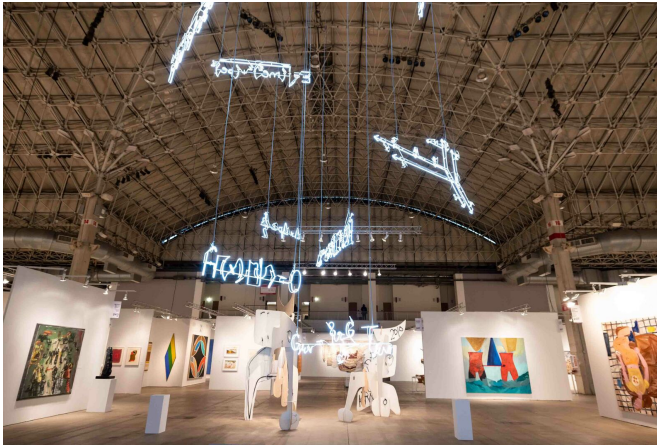


IN/SITU



IN/SITU, Andrea Galvani, *Instruments for Inquiring into the Wind and the Shaking Earth*, 2022. Courtesy of CURRO. Photo by Justin Barbin

Installed within the expansive, vaulted architecture of Navy Pier's Festival Hall, IN/SITU features large-scale sculpture, video, film and site-specific works. For the 2024 program, **Amara Antilla**, Independent Curator and Guest Curator at Contemporary Arts Center (CAC) in Cincinnati, will curate a selection of new and existing works featuring artists from leading international exhibitors participating in the exposition.

PAST PROGRAMS >

- [IN/SITU 2023 >](#)
- [IN/SITU 2022 >](#)
- [IN/SITU 2019 >](#)
- [IN/SITU 2018 >](#)
- [IN/SITU 2017 >](#)
- [IN/SITU 2016 >](#)
- [IN/SITU 2015 >](#)
- [IN/SITU 2014 >](#)

2024 IN/SITU CURATOR



Amara Antilla, EXPO CHICAGO 2024  
IN/SITU Curator. Photo by Jesse Ly

Amara Antilla is a curator based in Washington DC with over fifteen years of experience conceiving of and developing exhibitions with a focus on international contemporary art. She is currently an independent curator and guest curator for Contemporary Arts Center (CAC) in Cincinnati. From 2019 to 2023 she served as Senior Curator at the CAC where she organized solo exhibitions and new commissions by artists including Tania Candiani (2020), Kahlil Robert Irving (2020), Steffani Jemison (2021), Marwa Arsanios (2021), Hellen Ascoli (2021), Rit Premnath (2021), Nora Turato (2021), Paul Maheke (2022), Carmen Winant (2022) and Tai Shani (2023). Among the group exhibitions that she has recently curated and co-curated are *Wild Frictions: The Politics and Poetics of Interruption* (2021); *The Regional* (2022), *Artist-Run Spaces* (2022), and *Breaking Water* (2022). Antilla's projects have traveled to or been featured at venues such as the Dhaka Art Summit; ICA San Diego; JOAN, Los Angeles; Kunstraum Kreuzberg, Berlin; The Kemper Museum of Contemporary Art, Kansas City, and Northern Spark, Minneapolis, among others. Previously, Antilla served as a curator at the Guggenheim Museum in New York, where she worked on numerous exhibitions and expanded the permanent collection through acquisitions. She also supported the research and exhibition program of the MAP Global Art Initiative and contributed to organizing various contemporary exhibitions and performances with artists including Simone Leigh, Alfredo Jaar, and Amalia Pica. She is the recipient of the Andy Warhol Foundation Curatorial Research Fellowship and the Emily Hall Tremain Exhibition Research Award (both 2022). She studied art history at Tufts University, Medford, the School of the Museum of Fine Arts, Boston, and Hunter College of the City University of New York (CUNY).

CURATORIAL STATEMENT: IN THE COUNTRY OF LAST THINGS, IN/SITU 2024

Titled after Paul Auster's 1987 dystopian novel, the 2024 IN/SITU section presents site-responsive and large-scale work in installation, painting, photography, sculpture, sound, and video by fifteen artists examining the precarious nature of contemporary life. Anchored by Lucia Koch's monumental installation of photographs depicting the void-like interiors of discarded cardboard containers, the exhibition explores themes of systemic economic failure, ecological instability, and political dissolution. Produced by an international cohort of artists, many of whom have ties to the Midwest, the featured projects investigate collective unease during a fractured time, evoking revisionist histories, and moving beyond critique to imagine more just and sustainable futures.

2024 PARTICIPATING ARTISTS

- American Artist** | Labor, Mexico City
- Iván Argote** | Perrotin, Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai, Dubai, Los Angeles
- Paul Stephen Benjamin** | Efraín López, New York
- Kiah Celeste** | DOCUMENT, Chicago, Lisbon & Swivel Gallery, Brooklyn
- Elena Damiani** | Revolver Galería, Lima, Buenos Aires, New York
- Anne-Karin Furunes** | RYAN LEE Gallery, New York
- Rico Gatson** | Miles McEnery, New York
- Maria Hupfield** | Patel Brown, Toronto, Montreal
- Voluspa Jarpa** | NOME, Berlin
- Lucia Koch** | Nara Roesler, São Paulo, Rio de Janeiro, New York
- Joséfa Ntjam** | Galerie Poggi, Paris
- Michael Rakowitz** | Rhona Hoffman Gallery, Chicago & Jane Lombard Gallery, New York
- Claudia Peña Salinas** | CURRO, Guadalajara
- Tori Wrānes** | Nazarian / Curcio, Los Angeles
- Lauren Yeager** | Abattoir, Cleveland

2024 ON-SITE WORKS



American Artist, Christopher Donner 2024, 2023.

**American Artist**  
Labor, Mexico City  
*Christopher Donner 2024, 2023*  
Color video, with sound  
2 min., 22 sec.



Iván Argote, Etcétera: Bust, 2021.

**Iván Argote**

Perrotin, Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai, Dubai, Los Angeles

Etcétera: Bust, 2021

Mirror polished stainless corten steel

81 1/2 x 42 15/16 x 31 1/8 inches (207 x 109 x 79 cm)

Unique

Courtesy of the artist and Perrotin, Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai, Dubai, Los Angeles



Iván Argote, Etcétera: Column, 2021.

**Iván Argote**

Perrotin, Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai, Dubai, Los Angeles

Etcétera: Column, 2021

Mirror polished stainless corten steel 106 11/16 x 23 5/8 x 27 15/16 inches (271 x 60 x 71 cm)

Unique

Courtesy of the artist and Perrotin, Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai, Dubai, Los Angeles



Paul Stephen Benjamin, Black Flag, 2022.

**Paul Stephen Benjamin**

Efrain López, New York

Black Flag, 2022

Black cotton, custom flagpole

120 x 50 x 80 in (304.8 x 127 x 203.2 cm)

Courtesy the artist and Efrain López, New York



Kiah Celeste, Aloof it all, 2024.

**Kiah Celeste**

DOCUMENT, Chicago, Lisbon & Swivel Gallery, Brooklyn

Aloof it all, 2024

Carpet padding, fabric, Corian, wood

66 x 24 x 98 in. (167.6 x 61 x 248.9 cm.)

Courtesy of the artist, DOCUMENT Chicago | Lisbon, and Swivel Gallery, Brooklyn, NY Photo credit: Chad Crews



Elena Damiani, Suns in the shadow, 2022.

**Elena Damiani**

Revolver Galería, Lima, Buenos Aires, New York

Suns in the shadow, 2022

Hand-carved and polished Santa Ana marble, bronze casting, steel, polyurethane paint and lacquer

83 x 177 x 17 inches (210.82 x 449.58 x 43.18 cm)

Courtesy of the artist and Revolver Galería, Lima Buenos Aires, New York



Anne-Karin Furunes, Calving Glacier VI, Kronebreen, Svalbard, 2022.

**Anne-Karin Furunes**

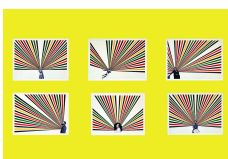
RYAN LEE Gallery, New York

Calving Glacier XI, Kronebreen, Svalbard, 2023

Acrylic on canvas, perforated

78 3/4 x 142 inches (200 x 360.7 cm)

Courtesy of the artist and RYAN LEE, New York



Ongoing "Icon" series, 2024.

**Rico Gatson**

Miles McEnery, New York

An installation of recent framed works on paper from the ongoing "Icon" series, 2024

Ink on paper

Dimensions variable

Courtesy the artist and Miles McEnery Gallery, New York



Maria Hupfield, ABI AKI, 2022.

**Maria Hupfield**

Patel Brown, Toronto, Montreal

ABI AKI, 2022

Industrial felt, and nylon

48 x 72 x 84 inches (121.92 x 182.88 x 213.36 cm)

Courtesy of the artist and Patel Brown, Toronto, Montreal



Voluspa Jarpa, *Desclasificados (Declassified)*, 2019.

**Voluspa Jarpa**  
NOME, Berlin  
*Desclasificados (Declassified)*, 2019  
Ink on paper  
Dimension variable  
Courtesy of the artist and NOME, Berlin

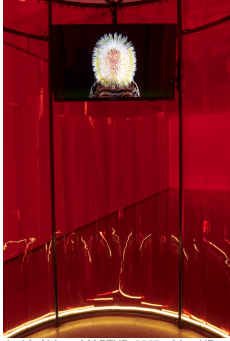


Lucia Koch, *3x3 Pots*, 2024.

**Lucia Koch**  
Nara Roseler, São Paulo, Rio de Janeiro, New York  
*3X3 Pots*, 2024  
Photograph on vinyl with wood

Dimensions variable

Courtesy of the artist and Nara Roseler, São Paulo, Rio de Janeiro, New York



Josèfa Ntjam, *MARTHE*, 2023, video HD, 5mins43. Photo by Marc Damage.

**Josèfa Ntjam**  
Galerie Poggi, Paris  
*Incubateur de révolte*, 2023  
Steel, PVC, and LED, with monitor featuring color video, with sound, 5 min., 43 sec.  
70 7/8 x 89 3/4 inches (180 x 230 cm)  
Courtesy of the artist and Galerie Poggi, Paris



Michael Rakowitz, *The Breakup*, 2022.

**Michael Rakowitz**  
Rhona Hoffman Gallery, Chicago & Jane Lombard Gallery, New York  
*The Breakup*, 2022  
Courtesy of the artist and Rhona Hoffman Gallery and Jane Lombard Gallery, New York



Michael Rakowitz, *Basra Date Syrup*

**Michael Rakowitz**  
Rhona Hoffman Gallery, Chicago & Jane Lombard Gallery, New York  
*A house with a date palm will never starve*, 2019/2024  
Culinary intervention  
Courtesy of the artist and Rhona Hoffman Gallery and Jane Lombard Gallery, New York



Claudia Peña Salinas, *Atli Temoayan*, 2024.

**Claudia Peña Salinas**  
CURRO, Guadalajara  
*Atli Temoayan series*, 2024  
Brass, plexiglass and dyed cotton thread  
100 x 190 inches (240 x 420 x 1 cm)

Unique piece

Courtesy of the artist and CURRO, Guadalajara



Tori Wrånes, *Mussel Tears*, 2021.

**Tori Wrånes**  
Nazarian / Curcio, Los Angeles  
*Mussel Tears*, 2021  
Steel, concrete, mussels  
31 x 4.5 x 15 inches (78.74 x 11.43 x 38.1 cm) each  
Courtesy of the artist and Nazarian / Curcio, Los Angeles



Longevity, 2022, Photo by Field Studio.

**Lauren Yeager**  
Abattoir, Cleveland  
*Infinite Column*, 2022  
Found objects  
19 x 12x 95 inches ( 48.26 x 30.48 x 241.3 cm)

Courtesy of the artist and Abattoir, Cleveland

